

Judge and Juror
Pam Ingalls

Pam Ingalls' body of work in fine art reveals achievement through unusual dedication and education. LAAG is honored to have her critical judgment applied to the artists' submissions in the 42nd Annual River Road Show

BEGINNINGS. Nurtured from the cradle by her father Richard Ingalls, who began the Art Department at Gonzaga University in Spokane, Pam Ingalls' early awareness of the art world led to a selective education and premiere training under the hands of America's most important artists.

EDUCATION. Before receiving her BA at Gonzaga, she attended Accademia Delle Belle Art in Florence, Italy. After her BA, she worked in New York with 20th century artist, Frederick Frank, author of *The Zen of Seeing*. She continued her studies with the abstract and figurative oil painter, Ron Lukas, director of DreamWorks Studio's 2007 animated film, *Surf's Up*. Her recent studies have been under Richard Schmid, one of America's greatest living representational artists, and Burt Silverman, one of America's most important realist artists in portraiture, who has also done commercial cover art for *Time*, *The New Yorker* magazines, and the classic rock album: Jethro Tull's *Aqualung*.

TODAY. Pam is a national figure in the art world. Her long list of honors include: member of Oil Painters of America, The National Oil and Acrylic Painter's Society, American Artist Professional League, Knickerbocker Artists, and Women Painters of Washington. Pam Ingalls' accomplishments include more than 60 prizes in 125 international and national juried shows.

In 1999 she traveled to Belfast for an Artist in Residency hosted by British Airways, The British National Trust and Flax Trust International to paint daily life in Northern Ireland.

2011-2012 CALENDAR

Friday, September 16 – *postmarked CD entry deadline*

Friday, October 21 - *Acceptance/Decline notification*

Friday, November 18 - *Shipped entries due*

Thursday, December 1 - *Hand delivered entries due*

Monday, December 5 - *Exhibition opens*

Friday, January 6, 2012 - *Reception 5– 8pm*

Friday, January 27, 2012 - *Exhibition ends*

Tuesday, January 31, 2012 - *Pick up hand delivered entries*

Thursday, February 2, 2012 - *Shipped entries are returned*

Louisiana Art and Artists' Guild

2490 Silverest Ave.
Baton Rouge, LA 70816

42nd Annual River Road Show

September 16	Postmarked DEADLINE for CD entry
October 21	Acceptance/Decline Notification
November 18	Shipped Artwork Delivery DEADLINE
December 1	10am-1pm Hand-Delivered Artwork Received
December 5	Exhibition Opens
January 6	5pm-8pm Reception and Awards Presentation
January 27	Exhibition Ends
January 31	10am-1pm Pick Up Hand-Delivered Entries
February 2	Shipped Entries Returned

NON PROFIT ORG
US POSTAGE PAID
BATON ROUGE, LA
PERMIT NO. 294

Address Service Requested

Exhibition space courtesy of

Louisiana State Archives

3851 Essen Lane, Baton Rouge, Louisiana

December 5, 2011 – January 27, 2012

M-F 8:00 – 4:30

sponsored by
LAAG
laag-site.org

42nd Annual *River Road* *Show*

A National Juried Exhibition
2011-2012 prospectus

Judge and Juror **Pam Ingalls**



Entry Form

42nd Annual River Road Show December 5, 2011– January 27, 2012

First Name _____
Last Name _____
Address _____
City/State/Zip _____
Phone (h) _____ (c) _____
Email _____

1. TITLE _____
Medium _____
Framed size _____ Price _____
2. TITLE _____
Medium _____
Framed size _____ Price _____
3. TITLE _____
Medium _____
Framed size _____ Price _____

ENTRIES 4 -10 SHOULD BE LISTED ON DUPLICATE SHEET

I hereby certify that the work submitted to the 42nd Annual River Road Show is original and that it has been executed within the past two years. LAAG reserves the right to reproduce the image(s) for use in exhibition promotional materials. By entering the River Road Show, I accept the stated conditions contained in the prospectus.

Artist's Signature _____ Date _____

ENCLOSED IS MY PAYMENT OF \$ _____ for _____ entries

Mailing and Postage

Send completed **Entry form**, **CD** and a **Check or Money Order** for **\$40 entry fee plus \$5** for each additional submission, payable to **Louisiana Art and Artists' Guild**. Include a self-addressed, stamped #10 envelope (**SASE**) for notification. If you desire return of your CD, include a **second SASE**. Failure to follow instructions may void your entry.

MAIL YOUR ENTRY TO:

Gary Drinkwater, 11865 Villa Creek Avenue, Baton Rouge, LA 70810

ENTRY DEADLINE: *postmarked* Friday, September 16, 2011

42nd Annual River Road Show

December 5, 2011 – January 27, 2012

You are cordially invited to enter the 42nd Annual River Road Show. This is a national juried show sponsored by the Louisiana Art and Artists' Guild and exhibited in the beautiful Louisiana State Archives Gallery, 3851 Essen Lane, Baton Rouge, Louisiana. The competition is open to all United States artists over the age of 18.

Awards

First Place _____ \$1200
Second Place _____ \$800
Third Place _____ \$600
Four Honorable Mention
Additional Merchandise & Merit Awards

Rules of Entry

1. **Entry Fees (non-refundable)** \$40 for up to 3 entries and \$5 for each additional entry, up to 10. Make check or money order payable to Louisiana Art and Artists' Guild.
2. **The CD** and CD case should be clearly labeled with artist's name and titles of first three artworks with a Sharpie felt tip pen (see below). Write titles 4-10 on a sheet enclosed with CD. Use no adhesive labels or tape. **Image file names must match exactly the title of the painting as listed on the entry form.** Use JPEG format with at least 1000 pixels on the longest side. Images must represent the painting exactly without extraneous background or framing.
3. **Clearly label CD as indicated:**
4. **Notification** of the juror's selection will be sent by **October 21, 2011**. Provide a self-addressed, stamped #10 envelope for notification.



5. **Size and framing.** All works must be framed unless painted on galley-wrapped canvas, whose sides must be painted. Works must use Plexiglas (no glass). Screw eyes and wire should be properly attached to all artwork. Mats should be white or a light neutral tint. The maximum framed size is 48" x 48." **The artist's name and title of work should be clearly identified on the back of each painting.** Non-compliance may void the entry.

6. **Eligibility.** Artwork must be original and created within the last two years. Photographs, digitally created or enhanced works, giclées, reproductions and nudes are not acceptable. Artwork previously exhibited in the River Road Show is not eligible.

7. **Failure to comply.** Not submitting an accepted artwork will result in one year of non-eligibility.

8. **Exhibition.** No artwork may be withdrawn, returned or substituted during the exhibition.

9. **Liability.** The Louisiana State Archives, its employees, LAAG, and/or any of its members, will not be held responsible for any loss or damage to artwork. Artists should purchase insurance.

10. **Sales.** Exhibited artwork will be labeled with the selling price or NFS (not for sale) designation. **No commission is charged for sales.** Works sold will be given to the purchaser at the end of the exhibition.

11. **Delivery of Work.** Accepted work may be hand-delivered or shipped prepaid by **UPS**, insured at the artist's expense. **Hand-delivered work will be received only on Thursday, December 1, 10am-1pm** at the Louisiana State Archives, 3851 Essen Lane, Baton Rouge, LA. **Shipped work** must be securely packaged in a legibly addressed reusable box arriving no later than **Friday, November 18**. Shipping charges (both directions) are to be paid by the artist. A handling fee of \$25 (payable to LAAG) is assessed on all shipped works. **Detailed instructions will accompany letters of acceptance.**

12. **Return of Work.** Hand-delivered work should be picked up on **Tuesday, January 31, 10am-1pm**. Shipped works will be returned via prepaid UPS using the original container. Prepayment of return shipping costs is required.

13. **Questions? Contact: Gary Drinkwater**

Address: 11865 Villa Creek Avenue, Baton Rouge, LA 70810.

E-mail: gdrinkwater1@cox.net

Phone: 225-485-8884